



for every stage of life

SLT Academy provides exceptional theatre training opportunities that encourage students to develop their creativity, curiosity and craft while instilling ethics of responsibility, stewardship and involvement in the

arts that will help them succeed in every stage of life. We are excited to share our 2017-2018 offerings for students of all ages interested in musical theatre performance and/or technical

training from experiential to pre-professional. SLT classes are designed to encourage and educate students in a setting appropriate to age, academic milestones and experience. From open-enrollment classes where play in a disciplined, nurturing

Along with progressive training in voice, acting and movement, Academy classes explore a unique element of theatre study each semester on a twelve-year cycle. This allows students a new challenge every semester as well as the opportunity for the most diverse range of artistic experience and the chance to find their personal forte.

design, operetta, theatre history, directing, Broadway voice, scenic painting, playwriting, acting Shakespeare, the use of video in theatre storytelling, stage properties, stage make-up and theatre lighting. CONTENTS OPPORTUNITIES ... SLT Academy OVERVIEW



To assist with class selection, we have developed a class level system representative of the philosophy and goals of each level as well as

> NOVICE: 100 LEVEL - Creative discovery is the goal of Novice level classes. Young and beginner students are encouraged to explore their world through art and imagination while learning the basics of theatre performance and technical theatre skills in a

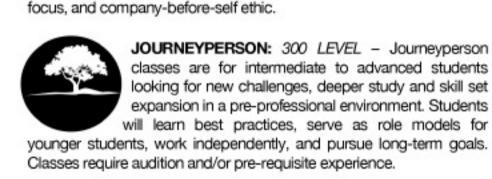
class environment and educational outcomes.

structured, non-competitive, play-based environment.

APPRENTICE: 200 LEVEL – Students wishing to learn

the fundamental skills of theatre arts and stagecraft in a caring, supportive setting with a heightened level of personal accountability will find a home in Apprentice level classes. Students will be presented with additional

acting challenges based on hard work, positive attitude, ability to



class and independent work is required. Professional training environment tailored to support individual student goals. SLT Academy CLASS DESCRIPTIONS & LEVELS

NOW

NOVICE



Learn to trust your instincts, make decisions on the fly and spontaneously create characters and stories in a weeklong exploration of improvisation. Discover the characters, relationships, objectives and circumstances that give life to situations you act. Students will explore the evolution of improvisation styles and

Tuition: \$75

ALLEGHENY REGIONAL THEATRE EXPERIENCE 200

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IMPROVISATION: ARTE SUMMER CAMP 200

Ages: 6 - 8

techniques.

Ages: 8 - 15

Schedule: June 19 - 23 daily

Nebinksi. Each ARTE semester culminates with a main stage musical theatre production featuring students. Min. 10 - Max 28 Ages: 9 - 16 Tuition: \$75 Location: Rehearsal Hall Schedule: Tuesdays 4:00 p.m. - 6:00 p.m. plus evenings show week Fall Semester: September 12 – December 1 Enrichment element: Use of video in theatre storytelling Spring Semester: March 13 – June 1 Enrichment element: Voice Projection & Articulation CLASS DESCRIPTIONS & LEVELS SLT Academy

REGISTER

NOW

JOURNEYPERSON

Students explore performance or technical interests in a semesterlong study during fall, spring or summer semesters. Each student completes internship with a unique portfolio piece or work product

Tuition: \$100

Schedule: Non-school hours as scheduled with student and parents

SLT Academy's productions will include advanced performance pieces developed with and performed by Scene It students. Scene It is an audition-based class instructed by Ms. Chuck Gray. Low-stress auditions will be held in the SLT Rehearsal Hall. Students will be cast

EXPLORATORY INTERNSHIPS 300

Ages: 9 - 18

SCENE IT 300

Ages: 9 - 18

Ages: 9 - 18

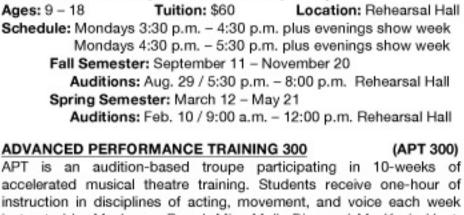
SLT Academy

Schedule:

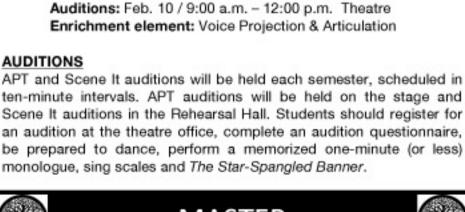
and letter of recommendation from instructor.

Fall Semester: September – December Spring Semester: February – May Summer Semester: June - August

in one of two Scene It pieces rehearsed separately.



REGISTER NOW



Any student with strong theatre experience and a desire to dive more

deeply into a theatre discipline are paired with SLT artistic director and national theatre professional for this internship. Students devise and complete a project that supports their future plans. Internships culminate with work product for student resume/portfolio and referral letter from professional mentor. Ages: 13 - 24 Tuition: \$150 Location: SLT Schedule: Non-school hours as scheduled with student and parents Fall Semester: September - December

Ages: 18 and over Tuition: \$50 Location: Theatre Schedule: Meeting dates will be scheduled with participants Spring Semester: June 2017 CLASS DESCRIPTIONS & LEVELS 6 SLT Academy



environment guide learning to professional internships that require advanced level training, volunteerism and sometimes auditions. Elements to be studied include: improvisation, sight singing, character development, voice projection and articulation, movement, auditioning, the monologue, comedy, drama, puppetry, costume design, set

REGISTER NOW

REGISTER

MASTER: 400 LEVEL - Master level classes serve young people seeking college preparatory/career training as well as adults desirous of high-level skill attainment. Auditions, pre-requisite skills, and/or volunteerism are required for all participants. In-

> Min. 10 – Max 28 Location: Rehearsal Hall

> > (CAMP 200)

Min. 10 – Max 28

Location: Rehearsal Hall

1 p.m. until 4 p.m.

ARTE 200 is an 11-week skill-building theatre class offered both fall and spring semesters instructed by Ms. Chuck Gray & Ms. Danielle

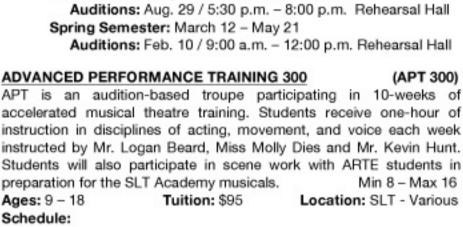
(ARTE 200)

Location: SLT

(SCENE 300)

Min 8 – Max 16

5



Voice: Tues 5:30 – 6:30 p.m. (Orchestra Pit)

Acting: Wed 4:30 – 5:30 p.m. (Rehearsal Hall)

Movement: Tues 7:15 – 8:15 p.m. (Dies Dance Studio)

ARTE: Tuesdays or Thursdays – 4:30 – 5:30 p.m. (RH)

CLASS DESCRIPTIONS & LEVELS

ADVANCED PERFORMANCE TRAINING (Continued) Schedule: Tuesdays, Wednesdays, Thursdays plus show week Fall Semester: September 11 – Dec 1

> Auditions: Aug. 29 / 5:30 p.m. – 8:30 p.m. Theatre Enrichment element: Use of video in theatre storytelling

Spring Semester: March 20 - June 1

PROFESSIONAL INTERNSHIPS 400

Bailey. No prior experience needed.

AUDITIONS

be prepared to dance, perform a memorized one-minute (or less) monologue, sing scales and The Star-Spangled Banner. MASTER

Spring Semester: February – May Summer Semester: June - August SOUND BOARD OPERATION 400 (SOUND 400) Learn how to care for and set sound equipment as well as be certified to run the SLT soundboard in a series of classes taught by Mr. Sam



(PRO 400)

Max 5