

# SLT ACADEMY



## CURRICULUM GUIDE



2017-2018



www.strutherslibrarytheatre.com



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## Building character for every stage of life

SLT Academy provides exceptional theatre training opportunities that encourage students to develop their creativity, curiosity and craft while instilling ethics of responsibility, stewardship and involvement in the arts that will help them succeed in every stage of life.

We are excited to share our 2017-2018 offerings for students of all ages interested in musical theatre performance and/or technical training from experiential to pre-professional.

SLT classes are designed to encourage and educate students in a setting appropriate to age, academic milestones and experience. From open-enrollment classes where play in a disciplined, nurturing environment guide learning to professional internships that require advanced level training, volunteerism and sometimes auditions.

Along with progressive training in voice, acting and movement, Academy classes explore a unique element of theatre study each semester on a two-year cycle. This allows students a new challenge every semester as well as the opportunity for the most diverse range of artistic experience and the chance to find their personal forte. Elements to be studied include: improvisation, sight singing, character development, voice projection and articulation, movement, auditioning, the monologue, comedy, drama, puppetry, costume design, set design, operetta, theatre history, directing, Broadway voice, scenic painting, playwriting, acting Shakespeare, the use of video in theatre storytelling, stage properties, stage make-up and theatre lighting.

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## CURRICULUM

To assist with class selection, we have developed a class level system representative of the philosophy and goals of each level as well as class environment and educational outcomes.



**NOVICE: 100 LEVEL** – Creative discovery is the goal of Novice level classes. Young and beginner students are encouraged to explore their world through art and imagination while learning the basics of theatre performance and technical theatre skills in a structured, non-competitive, play-based environment.



**APPRENTICE: 200 LEVEL** – Students wishing to learn the fundamental skills of theatre arts and stagecraft in a caring, supportive setting with a heightened level of personal accountability will find a home in Apprentice level classes. Students will be presented with additional acting challenges based on hard work, positive attitude, ability to focus, and company-before-self ethic.



**JOURNEYPERSON: 300 LEVEL** – Journeyman classes are for intermediate to advanced students looking for new challenges, deeper study and skill set expansion in a pre-professional environment. Students will learn best practices, serve as role models for younger students, work independently, and pursue long-term goals. Classes require audition and/or pre-requisite experience.



**MASTER: 400 LEVEL** – Master level classes serve young people seeking college preparatory/career training as well as adults desirous of high-level skill attainment. Auditions, pre-requisite skills, and/or volunteerism are required for all participants. In-class and independent work is required. Professional training environment tailored to support individual student goals.

SLT Academy CLASS DESCRIPTIONS & LEVELS 3

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## NOVICE

**ALLEGHENY REGIONAL THEATRE EXPERIENCE 100 (ARTE 100)**  
ARTE 100 is an 11-week hands-on theatre training course offered fall and spring semesters instructed by Ms. Chuck Gray & Ms. Danielle Nebinski. ARTE culminates with students participating in a main stage musical theatre production each semester. Min. 10 – Max 28  
**Ages:** 6 – 8 **Tuition:** \$75 **Location:** Rehearsal Hall  
**Schedule:** Thursdays 4:00 p.m. – 5:30 p.m. plus evenings show week  
**Fall Semester:** September 14 – December 1  
**Enrichment element:** Use of video in theatre storytelling  
**Spring Semester:** March 15 – June 1  
**Enrichment element:** Voice projection & articulation

## APPRENTICE

**IMPROVISATION: ARTE SUMMER CAMP 200 (CAMP 200)**  
Learn to trust your instincts, make decisions on the fly and spontaneously create characters and stories in a weeklong exploration of improvisation. Discover the characters, relationships, objectives and circumstances that give life to situations you act. Students will explore the evolution of improvisation styles and techniques. Min. 10 – Max 28  
**Ages:** 8 – 15 **Tuition:** \$75 **Location:** Rehearsal Hall  
**Schedule:** June 19 – 23 daily 1 p.m. until 4 p.m.

**ALLEGHENY REGIONAL THEATRE EXPERIENCE 200 (ARTE 200)**  
ARTE 200 is an 11-week skill-building theatre class offered both fall and spring semesters instructed by Ms. Chuck Gray & Ms. Danielle Nebinski. Each ARTE semester culminates with a main stage musical theatre production featuring students. Min. 10 – Max 28  
**Ages:** 9 – 16 **Tuition:** \$75 **Location:** Rehearsal Hall  
**Schedule:** Tuesdays 4:00 p.m. – 6:00 p.m. plus evenings show week  
**Fall Semester:** September 12 – December 1  
**Enrichment element:** Use of video in theatre storytelling  
**Spring Semester:** March 13 – June 1  
**Enrichment element:** Voice Projection & Articulation

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## JOURNEYPERSON

**EXPLORATORY INTERNSHIPS 300 (EXP 300)**  
Students explore performance or technical interests in a semester-long study during fall, spring or summer semesters. Each student completes internship with a unique portfolio piece or work product and letter of recommendation from instructor. Max 4  
**Ages:** 9 – 18 **Tuition:** \$100 **Location:** SLT  
**Schedule:** Non-school hours as scheduled with student and parents  
**Fall Semester:** September – December  
**Spring Semester:** February – May  
**Summer Semester:** June – August

**SCENE IT 300 (SCENE 300)**  
SLT Academy's productions will include advanced performance pieces developed with and performed by Scene It students. Scene It is an audition-based class instructed by Ms. Chuck Gray. Low-stress auditions will be held in the SLT Rehearsal Hall. Students will be cast in one of two Scene It pieces rehearsed separately. Max 10  
**Ages:** 9 – 18 **Tuition:** \$60 **Location:** Rehearsal Hall  
**Schedule:** Mondays 4:30 p.m. – 6:30 p.m. plus evenings show week  
**Fall Semester:** September 11 – November 20  
**Auditions:** Aug. 29 / 5:30 p.m. – 8:00 p.m. Rehearsal Hall  
**Spring Semester:** March 12 – May 21  
**Auditions:** Feb. 10 / 9:00 a.m. – 12:00 p.m. Rehearsal Hall

**ADVANCED PERFORMANCE TRAINING 300 (APT 300)**  
APT is an audition-based troupe participating in 10-weeks of accelerated musical theatre training. Students receive one-hour of instruction in disciplines of acting, movement, and voice each week instructed by Mr. Logan Beard, Miss Molly Dies and Mr. Kevin Hunt. Students will also participate in scene work with ARTE students in preparation for the SLT Academy musicals. Min 8 – Max 16  
**Ages:** 9 – 18 **Tuition:** \$95 **Location:** SLT - Various  
**Schedule:**  
**Voice:** Tues 5:30 – 6:30 p.m. (Orchestra Pit)  
**Movement:** Tues 7:15 – 8:15 p.m. (Dance Studio)  
**Acting:** Wed 4:30 – 5:30 p.m. (Rehearsal Hall)  
**ARTE:** Tuesdays or Thursdays – 4:30 – 5:30 p.m. (RH)

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**ADVANCED PERFORMANCE TRAINING (Continued)**  
**Schedule:** Tuesdays, Wednesdays, Thursdays plus show week  
**Fall Semester:** September 11 – Dec 1  
**Auditions:** Aug. 29 / 5:30 p.m. – 8:30 p.m. Theatre  
**Enrichment element:** Use of video in theatre storytelling  
**Spring Semester:** March 20 – June 1  
**Auditions:** Feb. 10 / 9:00 a.m. – 12:00 p.m. Theatre  
**Enrichment element:** Voice Projection & Articulation

**AUDITIONS**  
APT and Scene It auditions will be held each semester, scheduled in ten-minute intervals. APT auditions will be held on the stage and Scene It auditions in the Rehearsal Hall. Students should register for an audition at the theatre office, complete an audition questionnaire, be prepared to dance, perform a memorized one-minute (or less) monologue, sing scales and *The Star-Spangled Banner*.

## MASTER

**PROFESSIONAL INTERNSHIPS 400 (PRO 400)**  
Any student with strong theatre experience and a desire to dive more deeply into a theatre discipline are paired with SLT artistic director and national theatre professional for this internship. Students devise and complete a project that supports their future plans. Internships culminate with work product for student resume/portfolio and referral letter from professional mentor. Max 4  
**Ages:** 13 – 24 **Tuition:** \$150 **Location:** SLT  
**Schedule:** Non-school hours as scheduled with student and parents  
**Fall Semester:** September – December  
**Spring Semester:** February – May  
**Summer Semester:** June – August

**SOUND BOARD OPERATION 400 (SOUND 400)**  
Learn how to care for and set sound equipment as well as be certified to run the SLT soundboard in a series of classes taught by Mr. Sam Bailey. No prior experience needed. Max 5  
**Ages:** 18 and over **Tuition:** \$50 **Location:** Theatre  
**Schedule:** Meeting dates will be scheduled with participants  
**Spring Semester:** June 2017

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